

# 18 PIÈCES NOUVELLES

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# 3<sup>e</sup> Marche Nuptiale

Soliste.

# 3<sup>e</sup> Nuptial March

Partium.

COSSAETTES  
ORG. SOLE  
SOLE  
SOLE  
SOLE

SOLE  
SOLE  
SOLE  
SOLE  
SOLE

Partium

SOLE  
SOLE  
SOLE  
SOLE  
SOLE

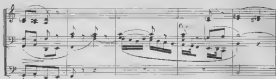
Allergretto quasi Andantino 66.

Alexandre Guilmant Op. 83

MAIN ALLE

PETITE







op. 10, No. 10, 1841  
 1841, 1842, 1843

First system of musical notation. The system consists of three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The middle staff is for the piano accompaniment, starting with a bass clef. The bottom staff is for the cello and double bass, also starting with a bass clef. The music is in 4/4 time. The first measure of the vocal line is marked with a '1' and a '2' below it, indicating a first and second ending. The first ending is a half note G4, and the second ending is a half note F#4. The piano accompaniment starts with a half note G2, and the cello and double bass start with a half note G2. The system ends with a double bar line.

*The Lark*

*For the Piano*

*For the Cello*

Second system of musical notation. The system consists of three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The middle staff is for the piano accompaniment, starting with a bass clef. The bottom staff is for the cello and double bass, also starting with a bass clef. The music is in 4/4 time. The first measure of the vocal line is marked with a '1' and a '2' below it, indicating a first and second ending. The first ending is a half note G4, and the second ending is a half note F#4. The piano accompaniment starts with a half note G2, and the cello and double bass start with a half note G2. The system ends with a double bar line.

Third system of musical notation. The system consists of three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The middle staff is for the piano accompaniment, starting with a bass clef. The bottom staff is for the cello and double bass, also starting with a bass clef. The music is in 4/4 time. The first measure of the vocal line is marked with a '1' and a '2' below it, indicating a first and second ending. The first ending is a half note G4, and the second ending is a half note F#4. The piano accompaniment starts with a half note G2, and the cello and double bass start with a half note G2. The system ends with a double bar line.

Fourth system of musical notation. The system consists of three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The middle staff is for the piano accompaniment, starting with a bass clef. The bottom staff is for the cello and double bass, also starting with a bass clef. The music is in 4/4 time. The first measure of the vocal line is marked with a '1' and a '2' below it, indicating a first and second ending. The first ending is a half note G4, and the second ending is a half note F#4. The piano accompaniment starts with a half note G2, and the cello and double bass start with a half note G2. The system ends with a double bar line.

First system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The music is in 4/4 time. A dynamic marking of *ff* is present in the first measure.

Violoncello *ff* *rit.*  
 Bass.

Second system of musical notation. It continues the three-staff format. The melodic line in the treble staff features more complex rhythmic patterns, including eighth and sixteenth notes. The bass staff continues with a steady bass line.

Third system of musical notation. The treble staff continues with a melodic line, and the bass staff continues with a bass line. There are dynamic markings of *ff* in both the middle and bass staves.

Fourth system of musical notation. This system features a different arrangement of staves. The top staff has a treble clef and contains chords. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. The system concludes with a double bar line and a final chord in the top staff.

A mes très honorables MESSIEURS CLARENCE DICKINSON,  
Organiste à Clonago.

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15 et 17,  
18 et 19















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*Deux Antennes*

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*Près en sol b*  
*Communion en ré majeur*  
*Scaphe pour l'Hymne des confesseurs*  
*Canaille en la majeur*

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*Absoute en sol mineur*

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*Marche en ré majeur*  
*Scaphe pour l'Hymne de l'Assommoir*  
*Méditation en ut mineur*

### 11<sup>e</sup> LIVRAISON (Op. 58)

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*Epitaphes*  
*Absoute en sol sus de la*

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